

**15 Composers:** Realize the true potential of your work by hearing it in a “best-case” scenario - cultivated, rehearsed and performed by a 12-voice professional choir. Have your new work premiered publicly in New York City. Receive excellent and thoughtful mentorship from world-class artists. Connect what you hear with what you write on paper for the best performance possible. Hone your aural skills to command and fine-tune internal hearing of your ideas.

**5 Conductors:** Learn from the ultimate sensory experience of a professional choir who responds to your every gesture and facial expression. Make your NYC professional choral conducting debut. Learn how to make standard works in the repertoire into definitive performances. Assist in the cultivation of new works for an exciting concert of world premieres in New York City. Hone your aural skills to command and fine-tune

## Apply Now!

Get the application form online at:

[www.choralchameleon.com](http://www.choralchameleon.com)

Simply download, print and fill out your application; mail it, along with all required materials (see below) and a check for your non-refundable registration fee of \$50.00 to:

**Choral Chameleon**  
P.O. Box 1121  
New York, NY 10185

### Composer Applications MUST Include:

- A detailed narrative proposal for the piece you wish to work on in the institute, including text selection
- 1-2 scores of recently composed works, preferably for voice or voices
- Any available recordings of these works
- short statement about why you'd like to participate

### Conductor Applications MUST include:

- A DVD or YouTube link of yourself conducting - preferably in rehearsal, but performance videos are also acceptable
- A representative list of choral works conducted or prepared / studied in depth
- short statement about why you'd like to participate

### “Morning Only” Registration Option:

A limited number of students will be allowed to simply register (with no application fee necessary) for morning sessions only - to include two levels each of intensive Ear Training and piano score-reading studies. The “morning only” registration fee is \$150.00 per participant and is non-refundable *after May 1st, 2011*. Payment of this fee entitles the student to 6 days of Aural Skills training at 3 hours per day. Registration is subject to availability and available spots will be filled on a first-come-first-served basis.

### For More Information, please email:

Steven Smith, CC Director of Education Outreach  
[steve@swsmusic.net](mailto:steve@swsmusic.net)



A truly remarkable experience for composers and conductors of choral music in the heart of New York City



# Institute Schedule

2011 Institute will take place June 20th to 25th from approximately 9am to 5pm each day, excluding concert days

Day	Time	Events
Monday	Morning	-Registration / Orientation -Placement Exams -Skills Sessions
	Afternoon	-Reading of First Drafts -Reading of Conductor Repertoire / Assignments
Tuesday	Morning	-Skills Sessions -Private Lessons
	Afternoon	-Open Rehearsal with CC and Student Conductors -Private Lessons
Wednesday	Morning	-Skills Sessions -Private Lessons -(Special Presentation)
	Afternoon	-Reading of New Drafts -Conductors podium time -Private Lessons
Thursday	Morning	-Skills Sessions -Private Lessons
	Afternoon	-Reading of New Drafts -Conductors podium time -Private Lessons
Friday	Morning	-Skills Sessions -Private Lessons -(Special Presentation)
Conductor's Concert 7pm (Free)	Afternoon	-Dress Rehearsal for Conductor's Concert -Private Lessons
Saturday	Morning	-Skills Sessions -Private Lessons
Composers' Concert 7pm (Free)	Afternoon	-Dress Rehearsal for Composers' Concert

# The Program

## Ear Training / Aural Skills Class:

Explore and discover the ways you hear and how to best experience music internally. Vastly improve solfège, rhythm and dictation skills through intensive study and decisive consistency over six days. Particular attention is paid to the learning styles of each student with emphasis placed on using strong skills to help overcome one's own challenges in this difficult but crucial area of musicianship.

## Score Reading Class:

Explore a vast array of choral music scores and learn important techniques for tackling the daunting task of rendering them aloud at the piano. Learn to approach this task in a newfound spirit of awe, wonder and discovery of the music. Scores chosen reflect the ability level of each individual student with an emphasis on overall growth over the progression of the six days.

## Private Lessons:

Each composer / conductor will receive two private lessons of 45 minutes each with world-class and experienced faculty including Grammy® award winner Vance George of The San Francisco Symphony Chorus and celebrated composer Robert Cuckson of Mannes College of Music and The Curtis Institute.

## Special Guest Presentations:

Also included in the week will be a number of special guest presentations on various choral music-related topics such as musicology, current trends in the choral music genre and stylistic performance practice.

## What Makes Our Institute Different?

Students will work on a daily basis with Choral Chameleon in addition to classwork. Conductors will have podium / rehearsal time every day with constant attention paid to improving gesture and facial expression in order to illicit the best sound.

Composers will have the chance to try new drafts or excerpts with the singers on a daily basis to ensure healthy and organic cultivation of the work and a successful premiere performance.

## About Choral Chameleon

Choral Chameleon is a 12-voice professional chamber choir based in New York City. Its diverse group of singers represent many musical styles and backgrounds, creating a unique sound that can change and conform quickly and idiomatically to multiple genres of music. This unique feature allows the group to effectively perform distantly related pieces directly beside each other for a transformative and educational music experience. Choral Chameleon is proudly "Changing the Voice of Choral Music" on the modern concert scene. Hailed as having "forward thrust and an expressive musical profile" and called "stunning" by emerging composer Jeffrey Parola, the group is out to give rest to the old ideals of putting genres of music in categories. Time Out New York said to go see Choral Chameleon's annual December concert if you'd like to get a "Handel-Free" Holiday. Celebrated composer, Conrad Susa praised the group calling its recent performance of his piece "Hymns for the Amusement of Children" "the best performance of ever done of the work". The group was founded and is led by Artistic Director, Vince Peterson, an emerging composer and conductor himself who is quickly gaining notice on the New York and Brooklyn concert music scenes, having been profiled in The New York Times as well as The Brooklyn Eagle.

## Student Testimonials

"Peterson's approach to musicianship training is not just a hands-on practice, but a whole educational doctrine focusing on teaching the student how to think effectively as an independent musician...with a spirit of positive encouragement and personal attention that addresses each individual need, **this unique approach made any hard work or task during the class seems effortless.**"

"Before I took this class, my reading skills were sufficient enough to get by in treble and bass clef. Now, after just a few days of intensive work, I'm able to handle alto, tenor, soprano, mezzo, and baritone. I'm now able to sit at a piano and render an excerpt from an orchestral score. The learning environment was incredibly supportive; everyone was comfortable making mistakes in front of one another and moving forward together as a group. **The class shifted so much in the way I listen to and perform music.**"

"[Vince] takes each individual to their threshold and then helps to push through it...Not only is he an amazing musician, but my favorite trait in Prof. Peterson is his ability to understand the individual. With that understanding, he is able to give you **the most detailed advice to help get you through even the toughest musical challenges.**"